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A documentary film by FANNY BRÄUNING

"We are America's biggest secret." Roxanne Two Bulls

Kili Radio – "Voice of the Lakota Nation" – is broadcast out of a small wooden house that sits isolated on a hill, lost in the vast countryside of South Dakota. It's a place that's long forgotten; lying at the crossroads between combat and hope, between the American dream and daily existence on America's poorest reservation.

Yet we find people like Roxanne Two Bulls, who's trying to start over again on the land of her ancestors; the young DJ Derrick who's discovering his gift for music; Bruce, the white lawyer who for thirty years has been trying to free a militant who's been fighting for American Indian rights; and finally John Trudell, an old AIM activist who's made a career for himself as a musician in Hollywood.

Everything converges at Kili Radio. Instead of sending smoke signals the radio station transmits its own signals across a vast and magnificent landscape with a delightful combination of humor and melancholy. Native hip hop and broken windshields: pride has been restored – it really is OK to be Lakota. (Kili = Lakota: awesome)



"We once were warriors, I like to think about that. Back in the days I'd be a warrior on a horse. But now today, I'm a DJ on a hill." Derrick Janis

"We need to be thinking more and fighting less. All this fighting is getting in the way of thinking. In reality, this is a battle of wits!"

John Trudell



"Other radio stations have really elaborate, expensive webs to ward off lightening. But the spirits told the medicine people that we could put up a feather and have the same protection." Buzi Two Lance